

## Biography by Eva Schippers [update October 2025]

Eva Schippers [1980] is a multidisciplinary visual artist and performer working and living in Amsterdam, the Netherlands. Her work revolves around the concept of **Human Emergencies**. She makes objects and installations with various materials [wood/textile/embroidery/ceramics] and her 2D work includes photographs, [photo]collages and several image archives. She describes her mission when asked with this contemplation:

*'As an artist I walk around in the world, and what I see I cannot rhyme with how I think it should be. I cannot do otherwise then make this conflict visible through my art. My method is not aggressive but contemplative, learning as I go together with others. Or as Hannah Arendt describes it so aptly: Only in conversation with others you can be fully human.'*

She received her MFA in 2010 at the Dutch Art Institute. Her work will be shown on the Moon in 2026 [Moon Gallery Foundation] and has been shown national and international, from Brussels to Prague, to Sao Paulo and Spain in institutional and off spaces, fairs, performance venues, festivals and various public spaces.

From 2005-2010 she collaborated with Serge Lammerts in a performance duo, addressing human conflicts. Their performances have been executed in different venues, as Noorderzon [Groningen], DefKa [Assen] and Madrid Procesos [Madrid].

Eva has been a curator/initiator with various initiatives since she came to Amsterdam in 2013, such as MoMart [2013-2014], Plantage Dok guest studio [2017-2020] and the Culturele Stelling van Amsterdam [2022-2025]. Besides this collaborations she also curates events, titled 'Think Different', since 2020 and in 2024 she founded the Meteorite Museum Amsterdam [MMA].

## Conceptual framework since 2010

A common thread in her work is calling attention to things in the world that in her eyes are wrong. To be able to see these discrepancies, these Human Emergencies, you have to first become aware of them. Eva evokes this awareness with themes that lay outside our daily routine, and fill us with a gnawing uncertainty. Natural disasters, meteorite threats, the end of the world or alien- & future prospects. She calls on the audience to not be afraid of this 'unknown', by making it's beauty manageable with humor and bright colors.

Again not aggressive but contemplative, through crafts like embroidery, batik, folkloristic dot work, ceramics and woodcarving. This often slow and labour intensive methods can be found in all her work, from the smaller objects to the bigger installations. This method mirrors the state needed to escape for a moment out of the individual life, to be lifted up and from this new viewpoint becoming able to see the bigger story.

## Conceptual framework since 2020/ Corona lockdown

Since 2010, Eva's work has focused more on building large installations and creating places for exchange through collaboration and dialogue. This started by **building a spaceship** in the Vondelbunker in Amsterdam during the Corona lockdown. Longing for more human contact she asked people to donate materials for the spaceship and drove for days all through Amsterdam to pick these up.

These encounters shaped, influenced en changed how the project took shape, turning it into a more collective experience. This way of engaging people from the start of

the project together with working with found- and donated materials [which also highly influences the shape of the installation] has since become her method:

By asking for materials and literally opening up the building process, working in public space, hosting initiatives, inviting people to participate in various ways and by organizing events during the coming about of the installation itself, the project creates a temporary human collective.

*'Whatever you change, changes you.'* [Octavia Butler]

Since then Eva has build with this method an Orgasm machine [2021], a Lighthouse [2022], a Catapult chair [2023], a Meteorite viewer [2024], a Time machine [2024] and a Bomb shelter [2024].

### **Curatorial practice and founder of initiatives since 2020/Corona Lockdown**

Since 2020 Eva has also been organizing public events [6 so far] with art, performance and science under the name 'Think Different', in which she brings people together [artists/ writers/musicians/scientists/worried citizens] in various free spaces in Amsterdam, challenging them to look together at chosen topics in a different way.

Another recent initiative has been the Meteorite Museum Amsterdam [MMA], which she founded in the winter of 2024. The MMA maps various stones in the public spaces of Amsterdam, identifying them as meteorites and organizes routes, maps, flyers and signs. People are invited to visit these locations and being challenged to look at these stones differently responding to the motto of the museum: 'Challenge your imagination'.

The project has been growing in different ways since 2024: For example by opening more locations throughout the city [11 so far], launching the Mobile Meteorite Museum Amsterdam, a mobile mini-museum to inform people of MMA [premiere Ringparty A10/ June 2025] and expanding the human collective with the photo project 'Friends of the Meteorite Museum'.

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